

BTEC National Diploma PERFORMING ARTS



Course Guide

Level 3 Two-year course

2010/11

The course is suitable for those who are primarily interested in developing performing skills and practical experience in the performing arts as part of their career plan. If you have experience of performance and enjoy working in a team environment, then this course may be the ideal springboard.

Subject introduction

Students who apply for this course are invited in to College for an interview and audition. The audition is a necessary part of the application process.

This BTEC National Diploma is designed to equip you with the knowledge, understanding and skills required for success in the performing arts industry and allied sectors or for progression to courses such as the Higher National or degrees in Performing Arts.

SEEVIC College is pleased to offer a programme that reflects the balance of skills and knowledge needed for you to perform competently within the performing arts environment. The course integrates theory and practice to help you reach your career goals and provide educational progression.

The course is two years of full-time study and is modular in nature. Each unit has a designated value and there is an equivalent of 18 units for the course. These have been chosen to give students a coherent course of study and practical experience.

Study outline

Students will study 12 units, which focus on Musical Theatre Performance including:

- Variety Performance
- Musical Theatre Performance
- Theatre for Children
- Singing Skills
- Drama Improvisation
- Tap Dance
- Jazz Dance

A further 6 units are chosen from 1 of 2 specialist areas which are:

- Acting
- Physical Theatre

Entry to the chosen specialism will be determined at interview and audition. Further details are available on request.

- Singing Skills for the Actor & Dancer
- Musical Theatre Performance

In addition, we also integrate the nationally recognised Key Skills programme, which develops skills in communication and IT.

Methods of study

Students will be given opportunities to develop a wide range of performing skills in drama, dance and music through practical and written assignments.

Special features

For those unfamiliar with the College, we have excellent facilities for the performing arts area including a 250-seat theatre complete with computerised lighting rig and radio intercoms. There are also newly refurbished performing areas, several music rooms and recording facilities in the College.

Opportunities for building your performing skills exist through the SEEVIC Youth Theatre, an extra-curricular activity enjoyed by students across the academic spectrum who are committed to producing quality performances.

A range of regular trips are organised, in order for students to develop their understanding of the performing arts during the course which will be at an

extra cost but which are an important part of students' experience. This includes an optional trip to Disneyland Paris at an estimated cost of £280 to see behind the scenes at this international performing arts venue and visitor attraction.

Workshops and Work Placements within the local performing arts industry are also important parts of the course. There are also singing and dance shows, productions and a pantomime, culminating in a Graduation Performance directed by staff.

Subject combinations and careers

Successful completion of two years study will be recognised with a BTEC National Diploma in Performing Arts. This is equivalent to three A-Levels and will offer you the possibility of entrance to further study at university or specialist vocational colleges and academies, as well as being an educational foundation for entry into the entertainment industry and allied sectors.

Success stories

Previous students have gone on to develop careers in the performing and music industries. Others have progressed to higher-level study of dance, acting and performing arts-related subjects at universities and drama schools around the country.

Methods of assessment

Continual coursework assignments and major projects, which are externally examined.