

AS/A2 Level ART & DESIGN: FINE ART (PAINTING & DRAWING)



Course Guide

Level 3 Two-year course

2010/11

This course will suit those who are imaginative, innovative and hard-working. You should have an interest in the work of other artists as well as your own. This course is not an easy option and you should be prepared to work hard at developing your skills.

Subject introduction

The skills you will develop from studying Art will be varied. Among them, you will develop a working knowledge of materials, practices and technology in one or more of the disciplines within art. You will develop the skills to interpret and convey your ideas and feelings using art, craft and design. You will develop your imaginative and creative powers alongside your experimental, analytical and documenting skills. You will also develop a specialist vocabulary and the knowledge and understanding of the place of art in history and in contemporary society.

Year 1 study outline

The AS consists of two units:

Unit 1 Coursework Unit 60% of AS or 30% of A2

The Coursework Unit should include evidence of:

- An exploration of a theme with research and recording from primary sources
- Developing ideas, ongoing analysis and review
- Exploring media
- Ideas and outcomes that connect with the work of others

Unit 2 Timed Test Unit (Externally Set Assignment) 40% of AS or 20% of A2

The Timed Test Unit should show evidence of:

- A range of developed ideas, review and refinement
- Selection and exploration of media and processes
- Ideas and outcomes that connect with the work of others
- Final outcome produced in an 8-hour test

SEE WHAT'S NEXT

Year 2 study outline

The A2 consists of two units evidenced by work in Journals and loose sheets in a folder.

Unit 3 Coursework Unit –30% of A2

This unit incorporates two linked elements:

a. Practical work

Students are required to:

- Identify and select a focus for personal creative ideas
- Select and explore appropriate media and process
- Develop ideas, review and refine
- Produce a personal response

b. Personal study

Students are expected to investigate a wide range of work and sources including visits to museums and galleries to view work at first hand. Students are expected to show evidence for an ongoing critical and analytical review of progress. Students are required to:

- Make connections with students' practical work for this unit
- Develop a personal enquiry
- Complete an illustrated written presentation of between 1,000 and 3,000 words

Unit 4 Timed unit (Externally Set Assignment) 20% of A2

The Timed Test Unit should show evidence of:

- A range of ideas
- Selection and exploration of media and processes
- Recording and analysis of primary sources
- Developing ideas, review and refinement
- Ideas and outcomes that connect with the work of others
- Final outcome produced in a 12-hour test

Methods of study

Practical work will be completed on location and in the Art Studio. Research projects will be resourced from department materials, the library and by access to the College Intranet. The approximate cost of materials and equipment is £30 per year.

Special features

Visits are made to galleries to appreciate the historical development and current trends within the area of art. Trips will cost approximately £30 a year with an additional optional visit to a city on the continent and/or a residential trip in the second year.

Success stories

Students who have left SEEVIC College have gone on to complete Foundation courses locally and in London, and have been accepted onto prestigious degree courses in London including St Martins, Camberwell and Ravensbourne, Kent.

Methods of assessment

AS - one coursework unit and one externally set test.

A2 - one coursework unit and one externally set test.