

Audition PERFORMING ARTS



Information

The BTEC National Diploma in Performing Arts as a course that will benefit those students primarily interested in developing performing skills and practical experience in the performing arts as part of their career plan.

Audition

If you decide to apply for the BTEC National Diploma in Performing Arts then you will be invited to attend an audition.

There will be a number of audition dates staggered throughout the year on Tuesday evenings; you will need to attend from 5.30 pm, your parent/carer is invited to join you from 7.00 pm. This process is not solely about selection, but it is intended to help you to ensure that you have chosen the right course and that you have the potential to succeed in at least one area of performance.

Staff from the Performing Arts team will be present to advise you during the process, to assess your suitability and to help you to select from one of the following two specialist pathways; Acting or Physical Theatre.

Following the receipt of your Application you will be sent details outlining the audition process and the activities that you will be taking part in. Please read the instructions carefully as they will help you to prepare for your audition.

As well as participating in workshops and performing a prepared monologue in front of a panel there will be an opportunity to discuss your course choices individually.

Example Programme

5.30pm

Registration and explanation of the process
To assess suitability and performance skills.

5.40pm

Physical warm-up
To relax participants with ice-breakers

6.00pm

Singing session (ensemble)
Learn and perform a song from Joseph

6.20pm

Dance session (ensemble)
Learn a simple routine, follow steps and engage with a rhythm

6.40pm

Acting task
Split into 2 groups, each is given ten minutes to prepare a short improvisation using everyone in their group based on the stimulus below:

- Have you seen my friend?
- Can you tell me what to do next?
- Have you heard the news?
- What's in it for me

7.00pm - 8.30pm

Monologue and individual interview
Perform individual monologues and discuss specialist pathways

Assessment

Tutors use an assessment system based upon the CLEAR system at the Guildhall School of Music & Drama. During the audition they will be looking and listening for evidence that applicants have the potential to meet the assessment criteria of the BTEC National Diploma course applied for.

The five assessment categories are as follows:

Communication

Candidates who score highly should when speaking a piece, giving a talk, telling a story or reading aloud, own the space and behave with an air of relaxation, confidence, enjoyment and conviction. At all times candidates should be alert and responsive, listen attentively and communicate with the group. Speaking should be clear and audible.

Understanding

Candidates who score highly should when speaking a piece, telling a story or reading aloud, be sensitive to use of language, make complete sense, and bring out the quality of the material. When giving a talk, they should show knowledge and understanding of the subject and have a clear structure. They should be able to draw constructively on any preparatory work done.

Personal Involvement

Candidates who score highly should speak memorised pieces, or read aloud, with fluency, accuracy and coherence. They should share thoughts, ideas and feelings generously with the group, and contribute to group discussion without dominating it.

Vocal and Physical Facility

Candidates who score highly should use their voices naturally and with ease, and have a centred posture. Movement and facial expression should be natural, unforced and motivated.

Overall Impression

Candidates who score highly are likely to appear comfortable and well presented. They are likely to be pleasant, have a positive disposition, an enquiring mind, be motivated and showing good level of interest in the course or for the vocational route of progression.

If you would like to discuss anything further please contact Rachel Dixon on 01268 756 111 ext 218.